

IRELAND'S EYE

An Exhibition by
Irish Artists

Anishta Chooramun
Bara Palcik
Ciara Roche
Jamie Cross
Louis Haugh
Vanessa Jones

17 June –
31 July 2022

Ruang Sayap,
Selasar Sunaryo
Art Space

CURATED BY

Mark Joyce
Sarah Durcan



Ambasáid na hÉireann
Embassy of Ireland



Cultúr Éireann
Culture Ireland

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IRELAND'S EYE

An Exhibition by Irish Artists

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Ruang Sayap
Selasar Sunaryo Art Space
17 June – 31 July 2022

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Mata Irlandia

Ireland's Eye

Six artists, Anishta Chooramun, Jamie Cross, Louis Haugh, Vanessa Jones, Bara Palcik and Ciara Roche, from Mauritius, Cavan, Dublin, Tennessee, the Czech Republic, and Wexford respectively.

Six artists whose artistic talents were forged in the postgraduate Fine Art studies in Dublin, Ireland.

Using a variety of artistic approaches, these six emerging artists grapple with fundamental questions that confront us all, such as, what defines our individual and collective identities, and whether childhood memories, objects from our past, gendered bodies, parenthood or a sense of place and 'home' shape who we are. In this exhibition, these six artists explore how we represent ourselves in a 'place' like Ireland.

Perched between the European and American continents on the edge of the wild Atlantic, throughout history the island of Ireland has made significant contributions to the worlds of knowledge, culture and entertainment.

From this vantage point, Ireland is uniquely placed to 'keep an eye on things' in an ever-changing world. And from those observations, the people of Ireland have shaped an independent, inventive and creative place.

Mata Irlandia, or 'Ireland's Eye', is a new exhibition exploring the idea of the visual arts as a critical 'eye' on an increasingly connected, yet polarising world. Ireland's recent history has much in common with Indonesia's journey to independence. In Ireland, the revolutionary poets and writers helped to imagine the new nation into being, while in Indonesia, the visual artists played a central role in envisioning a singular nation born from the myriad colonial and archipelagic histories and cultures. Today, the island nations of Ireland and Indonesia share in common a deep sense of cultural and artistic identity that is manifested in many forms, from singing and dancing, to cloth weaving and urban art.

These six emergent artists bring a nuanced and fresh approach to these questions of individuality and globalization, history and identity, and how artists make work about themselves and the places they call 'home' in the 21st century.

Mark Joyce

CURATOR



ANISHTA CHOORAMUN

Little Pieces of Us (2022)

Mixed media
100 x 140 cm



BARA PALCIK

Hiding in The Grain (2021)

Audio video
15 minutes



CIARA ROCHE

Green Car Park 2 (2021)

Oil on paper
15 x 21 cm



CIARA ROCHE

Smegs (2021)

Oil on paper
15 x 21 cm



CIARA ROCHE

Mannequin Pose 5 (2021)

Oil on paper
15 x 21 cm



CIARA ROCHE

Charlotte Tilbury (2021)

Oil on paper
15 x 21 cm



CIARA ROCHE

Mannequin Pose 6 (2021)

Oil on paper
15 x 21 cm



CIARA ROCHE

Shopping Centre (2021)

Oil on paper
15 x 21 cm



CIARA ROCHE

Agent Provocateur (2021)

Oil on paper
15 x 21 cm



CIARA ROCHE

Mannequin Pose 7 (2021)

Oil on paper
15 x 21 cm



CIARA ROCHE

Technology (2021)

Oil on paper
15 x 21 cm



JAMIE CROSS

A Soft View 1 (2022)

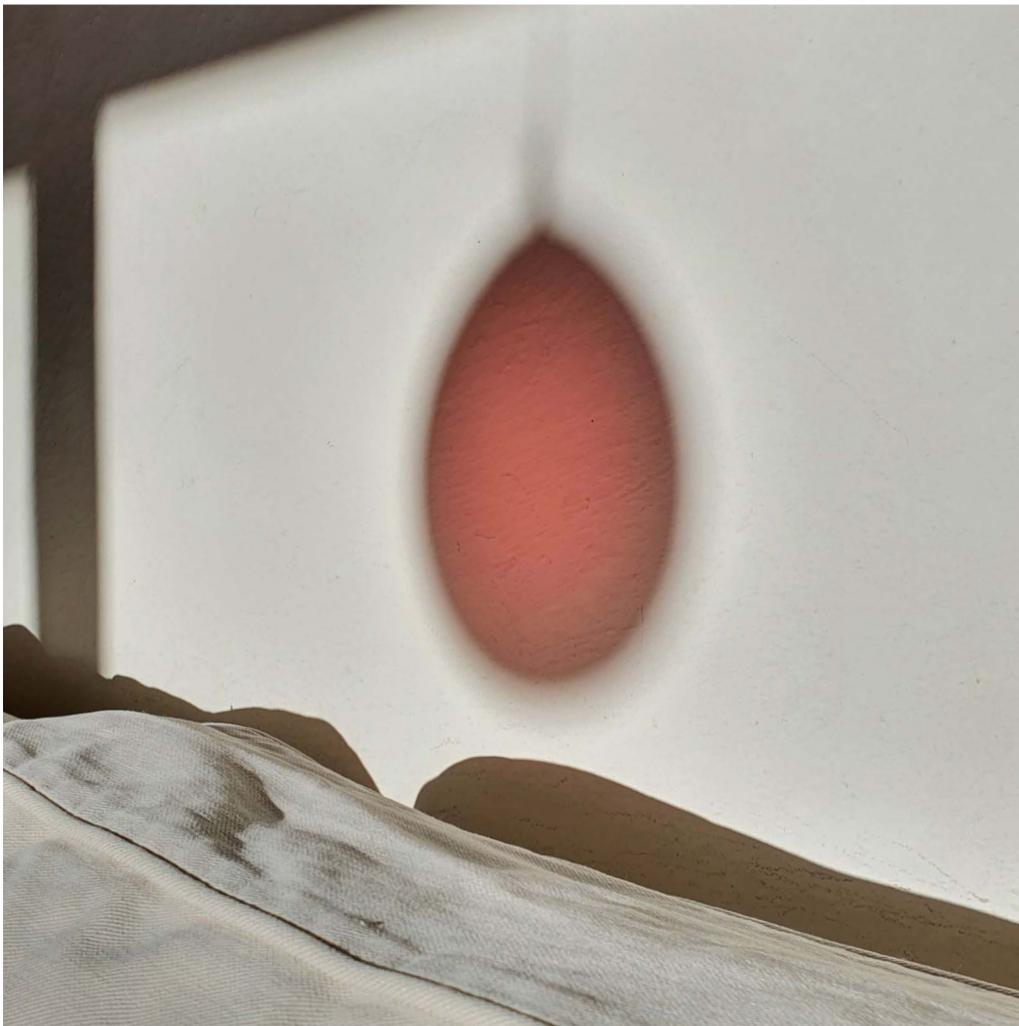
Duratron print displayed in LED panels
30 x 30 cm



JAMIE CROSS

A Soft View 2 (2022)

Duratran print displayed in LED panels
60 x 60 cm



JAMIE CROSS

A Soft View 3 (2022)

Duratron print displayed in LED panels
60 x 60 cm



JAMIE CROSS

A Soft View 4 (2022)

Duratran print displayed in LED panels
90 x 30 cm



JAMIE CROSS

A Soft View 5 (2022)

Duratron print displayed in LED panels
30 x 90 cm



JAMIE CROSS

Screenshot (2021)

Brushed aluminium with 15 cm bare
aluminum bottom boarder
82 x 122 cm



LOUIS HAUGH

Does it roll... (2020)

Print on Hahnemuehle
Photo Rag Ultra Smooth
42 x 59.4 cm



LOUIS HAUGH

...like a toothpick, (2020)

Print on Hahnemuehle
Photo Rag Ultra Smooth
42 x 59.4 cm



LOUIS HAUGH

...or a matchstick? (2020)

Print on Hahnemuehle
Photo Rag Ultra Smooth
42 x 59.4 cm



LOUIS HAUGH

12,086 km South West of Here (2020)

Print on wall sticker
250 x 315 cm



VANESSA JONES

Abalone (self-portrait) (2022)

Oil on linen
50 x 60 cm



VANESSA JONES

HoMi Hand Plow (self-portrait) (2022)

Oil on canvas
80 x 100 cm



VANESSA JONES

Bari Rock (self-portrait) (2022)

Oil on canvas
90 x 120 cm

MARK JOYCE (Lives and works in Ireland)

Mark Joyce is the curator of Ireland's Exhibition. He teaches at the Institute of Art, Design and Technology, has had solo exhibitions in Ireland, UK and the USA, is in the collections of Irish Museum of Modern Art and Arts Council of Ireland. He was Professor of Practice(Humanities) and Director of Arts at Yale-NUS, Visiting Professor of Painting at Kyoto City University, and Erasmus Fellow at Uni-Arts Helsinki in 2019. Recent awards include the Georgette Chen award in 2016.

SARAH DURCAN (Lives and works in Ireland)

Sarah is the curator of Ireland's Eye Exhibition. She was appointed MFA Coordinator, School of Fine Art, NCAD in 2000. Before that she was a lecturer in the School of Fine Art and the School of Visual Culture, NCAD, 1998-2000. Her current research focuses on intermediality in artists' moving image, exploring how intermedial exchanges between film, analogue and digital video produce different temporalities and mediatized memories. She has been exhibited and published internationally with expertise in the area of contemporary art and theory particularly artists' moving image and also contemporary painting practices.

ANISHTA CHOORAMUN (Lives and works in Ireland)

Anishta Chooramun, born in Mauritius, explores the displacement and the forever-changing aspect of identities. She has been working on sculptural interpretation of dance, performed by nomadic travellers. She focuses on elements of ritual and storytelling within the classical dance tradition of Kathak (Indian Dance) finding ways to translate gestures from physical performance into objects.

BARA PALCIK (Lives and works in Ireland)

Bara Palcik explores identity, loss of identity, belonging, and the 'in-between' space of not belonging anywhere in particular. These ideas are considered not only in terms of place but also in terms of sexual identity, sexual preference and the in-between-ness of non-binary identities. Bara's work is inspired by her own memories and life experience growing up in the Czech Republic.

CIARA ROCHE (Lives and works in Ireland)

Ciara explores the experience of everyday public places and how we move through these spaces –gas stations, luxury retail displays where one is encouraged to spend both time and money. She explores through detailed research and painted representations, how these places are constructed to encourage needs, and how the attainment of material objects is a measure of a person's success. How we are constantly seeking the next thing to make us happy but inevitably it never does.

JAMIE CROSS (Lives and works in Ireland)

Jamie explores everyday household objects and the spaces they occupy. Through his work he tries to answer the question, when does a space begin? He is interested in the exploration of uninhabitable spaces and the concept that space is produced through one's experience of it.

LOUIS HAUGH (Lives and works in Ireland)

Louis Haugh works across photography, video and installation, towards both gallery and non-gallery based outcomes. His practice is concerned with ecology, history, sociology, identity and place. His long term research project looks at the history of commercial forestry in Ireland and the colonial histories that led to both the deforestation of Ireland up to 1850 and the subsequent reforestation of post-independence Ireland over the last century.

VANESSA JONES (Lives and works in Ireland)

Vanessa Jones is a figurative painter whose practice explores themes around the 'feminine' using self-portraiture. Working traditionally in oils, she employs the history of Western painting alongside medieval and primordial symbolic associations, engaging with myth, beauty, replication and duality as it relates to feminine archetypes. Her 'personas' inhabit familiar yet unknown landscapes that are rich in cultural symbolism, and as 'self-portraits', the paintings conflate Western and Eastern cultures to reflect her own dual American and Korean heritage.

SELASAR SUNARYO ART SPACE (SSAS)

Selasar Sunaryo Art Space (SSAS) began as Selasar Seni Sunaryo, the realization of Sunaryo's long standing dream to contribute to, and support, the development of Fine Arts in Indonesia. Today, as an institution, SSAS has become a key player in the arts and cultural landscape of Indonesia. Selasar is also an 'open' space in the sense that the gallery welcomes the broadest possible cross-section of the community. SSAS prides itself on offering opportunities for all to enjoy the arts, and focuses on arts education. SSAS is also responsive to projects and initiatives proposed by others when suitable.

Selasar Sunaryo Art Space (SSAS) aims to support the development of arts and culture, as well as contribute to sustainable cultural infrastructures in Indonesia. It arranges programs with a focus on the visual arts, cultural activities, and educational arts programs for public. Besides presenting permanent collections, SSAS also holds special programs consisting of solo or group exhibitions, workshops, artist residencies, discussions, kids programs, music concerts, theater plays, performing arts programs and other activities selected by the board of curators. SSAS initiates opportunities for both local and international cooperation and network with artists, curators, critics, researchers, conservators, art foundations, museums, galleries, artist initiatives, etc. who have concerns toward developing public education through art and cultural activities in Indonesia.

ISA ART & DESIGN JAKARTA

ISA Art and Design is the ultimate source for holistic artistic curation. With more than 20 years of experience, an expertise in Southeast Asian art and a passion for Indonesian contemporary art, we assist our clients in building their collections by sourcing artwork and providing art consultancy services. We are able to source desirable pieces through ISA's private viewing room, our wide personal and professional network, local and international auctions, art fairs or galleries, as well as recommendation of new and emerging artists. Whilst also working closely with architects and interior designers, we assist private and corporate clients in sourcing artworks into their desired spaces. ISA is a one-stop solution to bridging the two worlds of art and design.



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